THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2795. *Monday, Nov.* 29, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE Comedy of *The Hypocrite*, the Burletta of *Midas*, and the Farce of *Turning the Tables*, were the entertainments at this Theatre, on Saturday evening We are glad to find that Miss Bruce is engaged at this house, at a liberal salary, and will shortly appear as *Clara*, in *The Duenna.*

Covent Garden Theatre.

THE Opera of *Clari* was got up in a most effective manner at this Theatre on Saturday evening, for the purpose of introducing Miss Taylor as the heroine. We must begin, by confessing that we did not arrive at the Theatre until the very moment when Miss Taylor had concluded her song of "Home sweet Home," so that we are only enabled to give an account of her acting; in doing this it is impossible to avoid recollections of the original representative of this character, Miss M. Tree. To the earlier scenes, Miss Taylor did not impart that charming and graceful simplicity which was the beauty of Miss Tree's acting, there was a little appearance of that art and study, which some of our cotemporaries have, perhaps, too severely noticed; but if Miss Taylor did not equal Miss Tree in the earlier scenes, she surpassed all previous representatives of *Clari*, in the power and pathos of the last, the interview with her Father, this was altogether unexceptionable, and created a feeling in the house, as powerful as we ever witnessed; in this scene, Miss Taylor was admirably seconded by Mr. Bartley, who played the Father extremely well. *Hide and Seek*, the Ballet of *Auld Robin Gray*, and *The Pilot*, were the other entertainments.

Mr. Bartley announced that in consequence of the very favorable manner in which Miss Taylor had been received, the Opera of *Clari* would be repeated on Wednesday.

At this period, when a monument to the memory of our immortal bard is the general theme of conversation, it is no wonder that our modern song writers should take the hint, and touch upon a subject so truly interesting. Mr. T. Millar, the gentleman who played last season with the English Opera Company, has composed a very pretty and tasteful melody to the following words, the composition, we understand of Mr. Charles Harding; the song is about to be sung at one of the Theatres, and we are enabled to present it to our readers, before it is produced;—it is entitled

AVON'S LOVELY STREAM.

On a bank, near Avon's side,
The wild rose freely grows;
And within its silver tide,
The water lilly blows.

Where young Zephyr hails the day
Among the rushes green,
And the finny tribe at play,
In summer months are seen.

There the bard of love and song,
Sweet Avon's dearest pride,
Stretch'd on flow'ry beds alone,
Reposed at eventide.

While the fairies trip'd around,
Beneath the moon's bright beam,
Dancing o'er the mossy ground,
By Avon's lovely stream.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views—Mount Vesuvius in a blaze, St. Gothard, & terrific Devil's Bridge---Old City of Rome, and Ancient Monuments—City of Algiers---Panteon, in Paris—Isola Bella, in Italy, &c. &c.---crowded daily

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Appollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Do, Mr. Observer, call and speak to that wonderful curiosity, the *Living Skeleton*, now exhibiting at 209, Regent Street—full of anecdote---has fretted his hour on the American Stage---has played the *Apothecary* and *Slender* with great applause.---He would prove a great hit in a Christmas Pantomime.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cats *a shine*.'—I never give it up,—but I intrude, beg pardon, your's,

PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of

KING JOHN.

Marschner's Overture to La Prince de Hombourg.

Hubert, Mr COOPER,
John, King of England.....Mr MACREADY,
Falconbridge, Mr WALLACK,
Earl of Salisbury.....Mr YOUNGE,
Prince Henry, Mr HOWARD,
English Herald, Mr Howell, Gurney, Mr Dowsing,
Robert Falconbridge, Mr Honner,
First Executioner, Mr Eaton, Second do, Mr Bartlett,
Philip, King of France, Mr HAMMERTON,
Lewis, the Dauphin.....Mr J. VINING,
Prince Arthur, Miss CHIKINI,
Archduke of Austria.....Mr C. JONES,
Cardinal Randulph, Mr ANDREWS,
Chatillon, Mr BLAND, French Herald, Mr COOKE,
Citizen of Angiers, Mr YARNOLD.
Queen Elinor.....Mrs NEWCOMBE,
Lady Constance, Miss HUDDART,
(*Her 3rd Appearance in London*)
Blanch of Castile.....Miss FAUCIT,
Lady Falconbridge, Mrs WEBSTER.

To conclude with, the Opera of

MASANIELLO.

Auber's Overture to La Muette de Portici.

Masaniello..... ..(a Neopolitan Fisherman,).... .....Mr SINCLAIR,
Lorenzo, (Alphonso's Friend) Mr HOWARD.
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Pietro, Ruffino, Moreno, } Friends of Masaniello, and Leaders of the Revolt } Mr BEDFORD, Mr BLAND, Mr YARNOLD,
Elvira, Miss PEARSON,
Who will introduce. "**Even as the Sun.**"
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE.

A SPANISH BOLERO,

To-morrow, The School for Scandal, and John of Paris.

Theatre Royal, Covent Garden.

This Evening, (by Special Desire,) the Tragedy of The

Grecian Daughter.

Preceded by the Overture to Zaire..P. de Winter

Evander, Mr C. KEMBLE,
Phocion...Mr ABBOTT, Philotas....Mr WARDE,
Dionysius, Mr G. BENNETT,
Melanthon, Mr EGERTON, Arcas, Mr EVANS,
Calippus.....Mr HENRY, Herald.....Mr BAKER,
Euphrasia, Miss FANNY KEMBLE,
Erixene, Miss LAWRENCE,
Virgins, Mesdames Blaire, Reed, Vials, &c. &c. &c.

After which, Rodwell's Farce of

Teddy the Tiler.

Preceded by the Overture to Die Zauberflotte.

Lord Dunderford, Mr EVANS,
Henry.....Mr DURUSET, Frederick... .....Mr BAKER,
Tim, Mr ADDISON, Stiff, Mr HENRY,
Bombardine, Mr HENRY, Mr Scrivener, Mr TURNOUR,
Teddy Mulowney the Tiler.....Mr POWER,
Lady Dunderford.....Mrs DALY, Oriel...Miss LAWRENCE,
Flora, Miss NELSON, Julia, Mrs BROWN.

After which, 6th time at this Theatre, the Nautical Drama of

THE PILOT.

The Pilot.....Mr G. BENNETT,
Captain Boroughcliff, (a Yankee,) Mr MEADOWS,
Capt. of the Alacrity, Mr IRWIN,
Col. Howard, Mr EGERTON, Merry, Mr MEARS,
Barnstable, Mr PARRY,
Long Tom Coffin, (a Coxswain,) Mr T. P. COOKE,
Lieutenant Griffith, Mr HENRY,
Sergeant Drill, Mr Turnour, Servant, Mr Heath.
Cecilia, Miss H. CAWSE,
Irishwoman, Mrs DALY, Kate Plowden, Miss FORDE,

To-morrow, a new Comedy, in five Acts, entitled The Chancery Suit, with Hide and Seek, and The Pilot.

Printed & Published, every Morning, by E. Thomas, Denmark Court, Exeter Street, Strand—All Letters to be post paid.